

Fig 1a

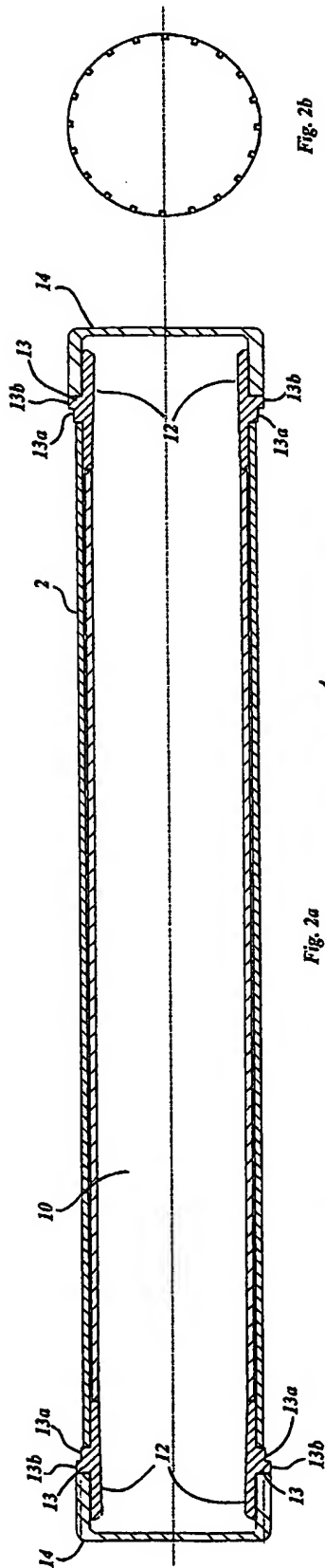


Fig. 2b

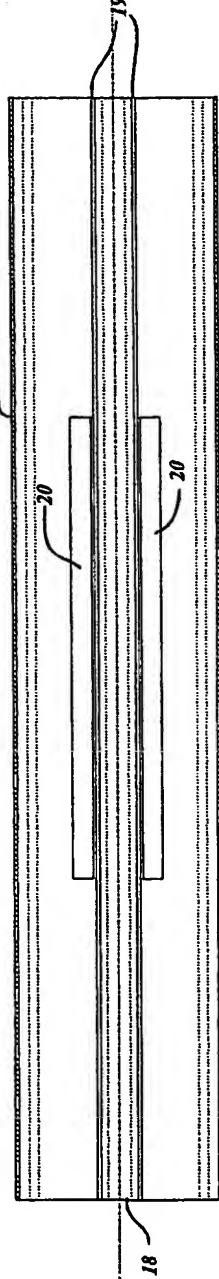
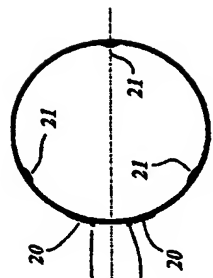


Fig. 3b

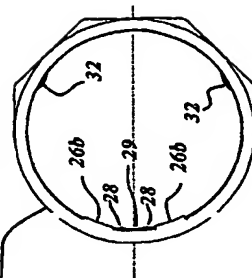


Fig. 3a

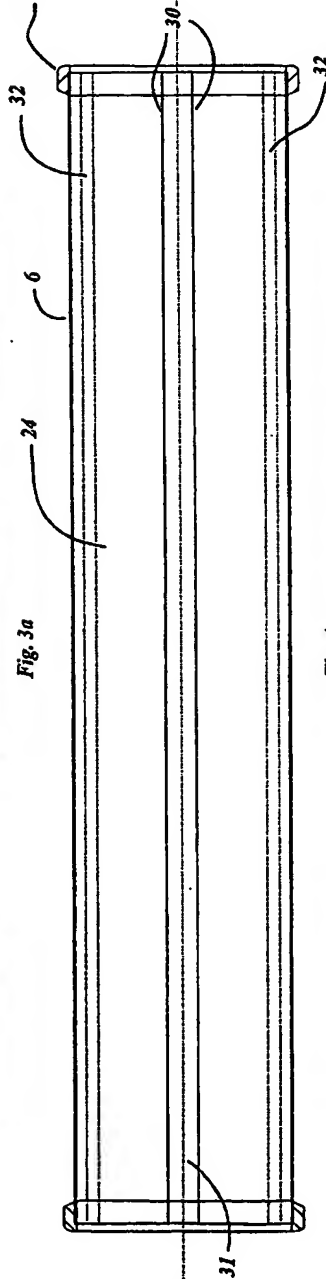


Fig. 4b

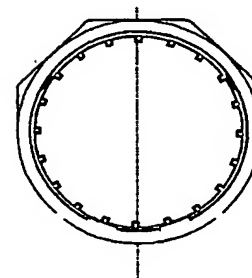


Fig. 4a

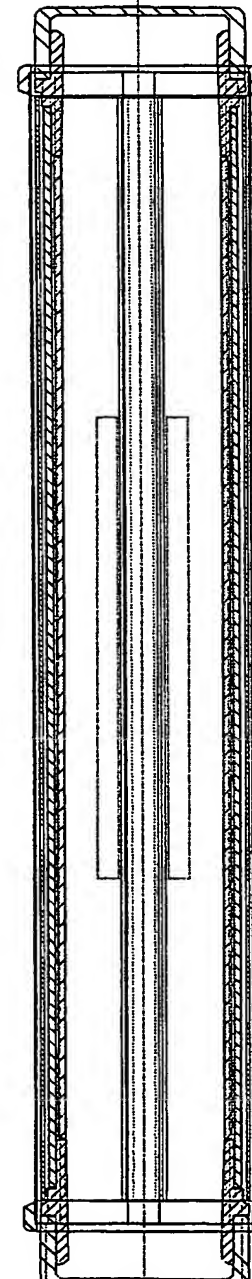
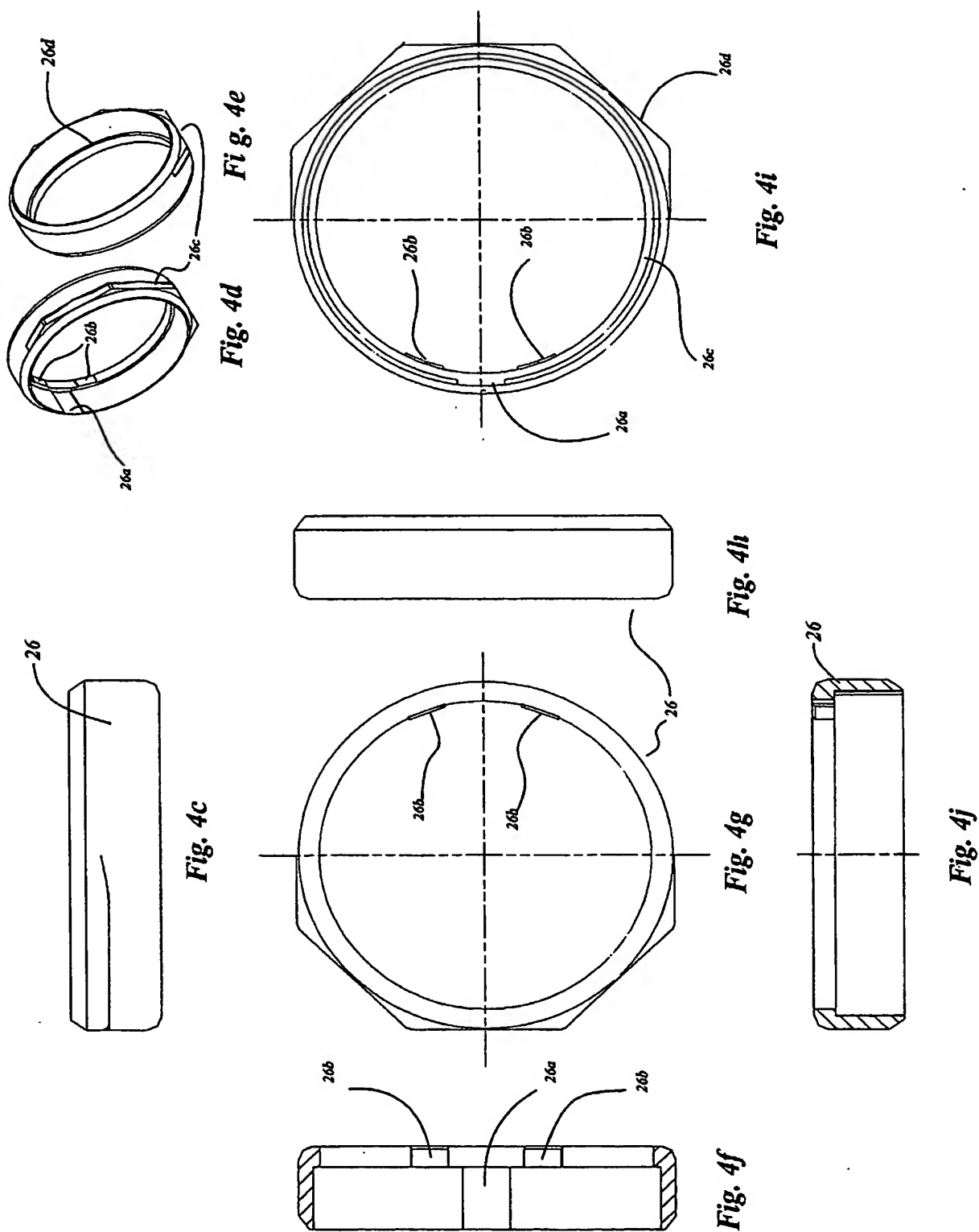


Fig. 5b

Fig. 5a



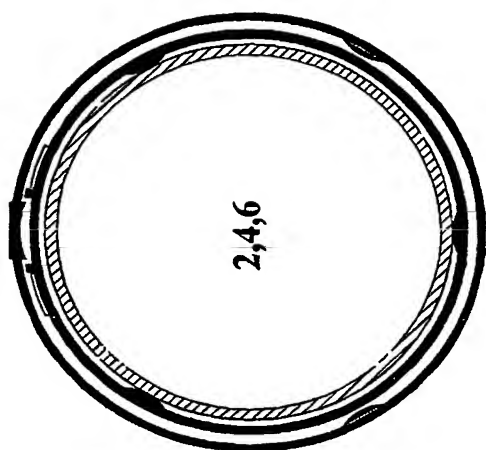


Fig. 5c

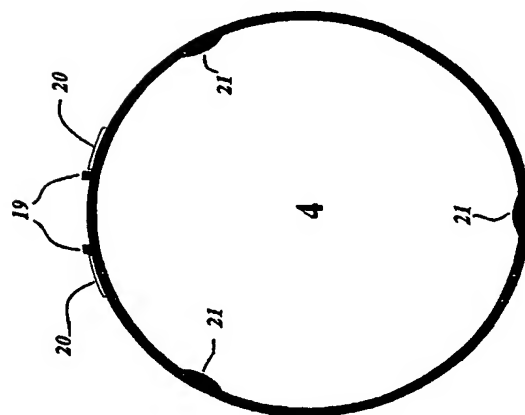


Fig. 5e

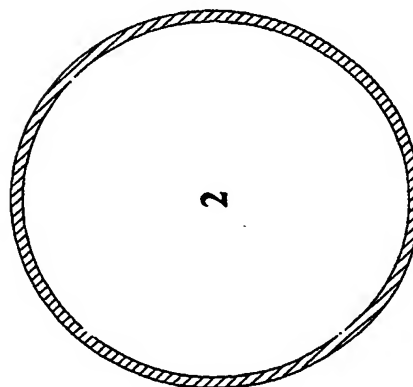


Fig. 5d

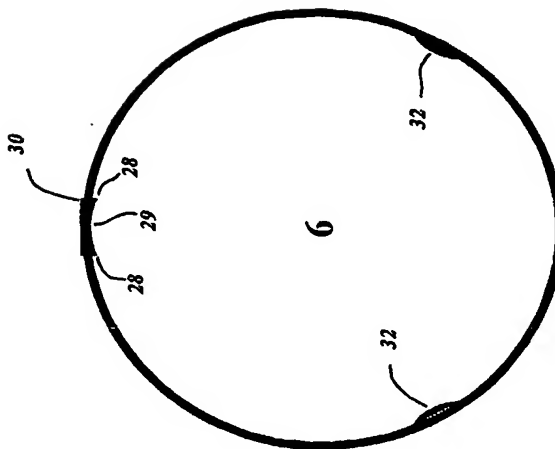
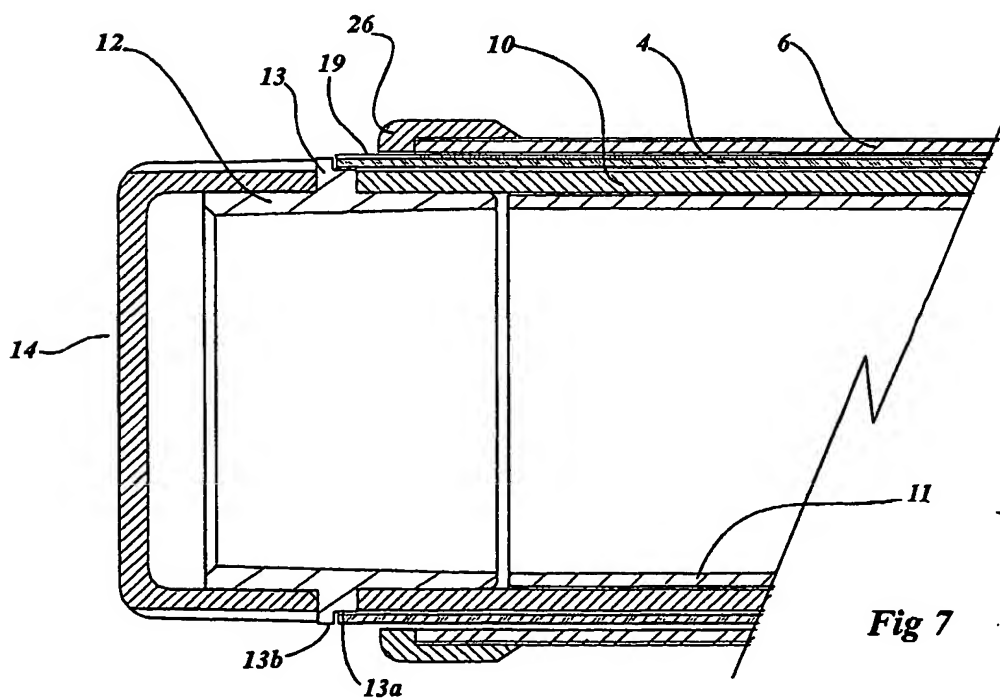
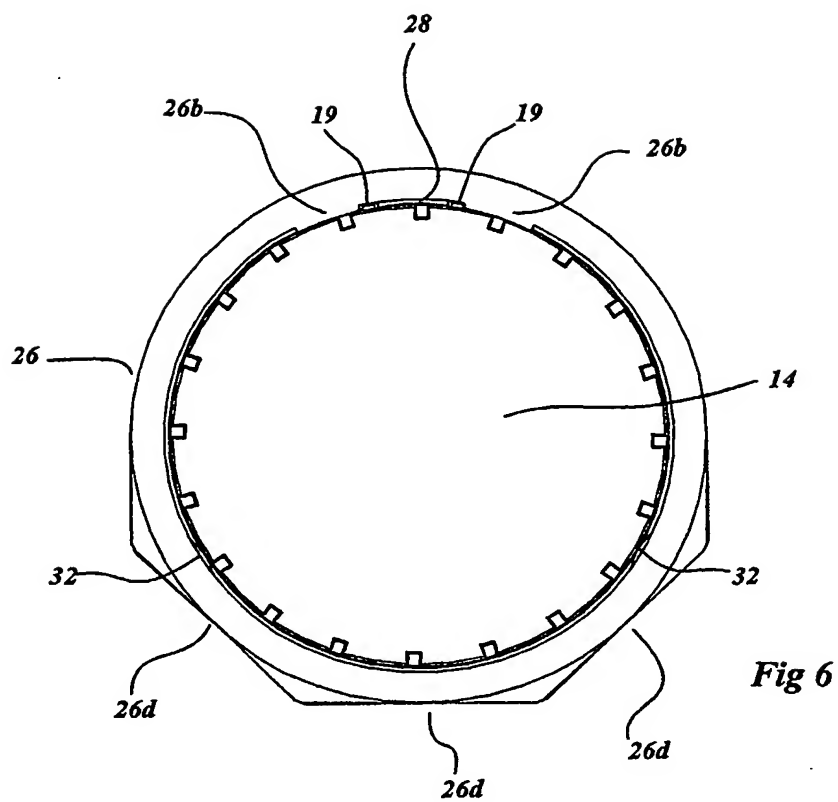


Fig. 5f



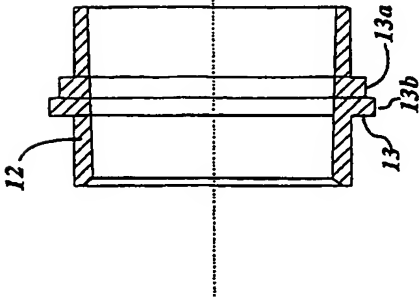


Fig. 6a

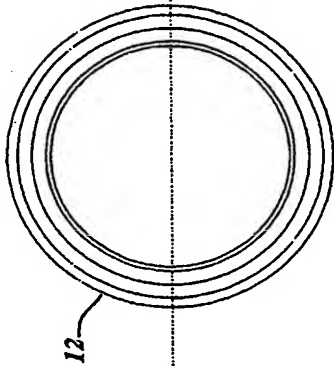


Fig. 6b

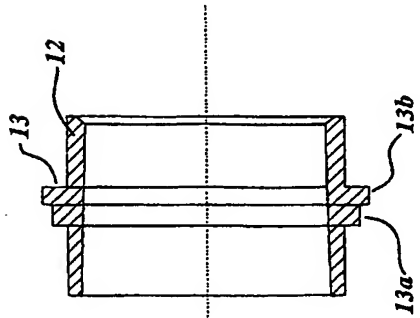


Fig. 6c

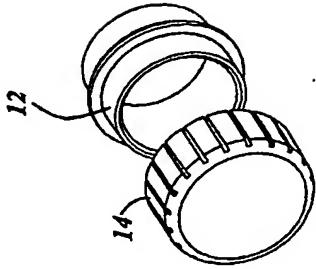


Fig. 6d

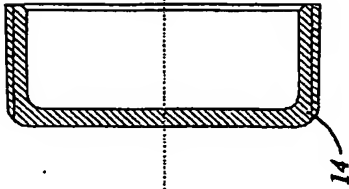


Fig. 6e

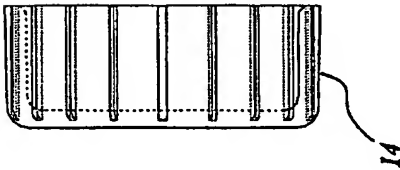


Fig. 6f

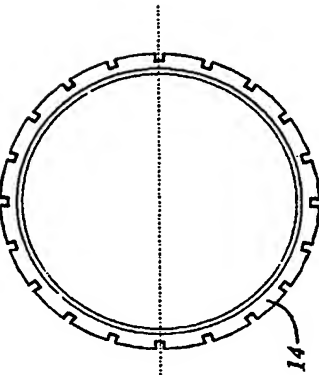


Fig. 6g

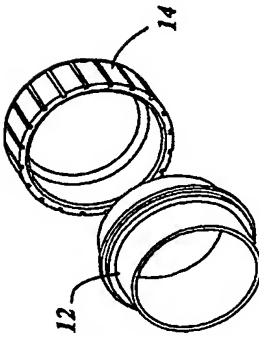
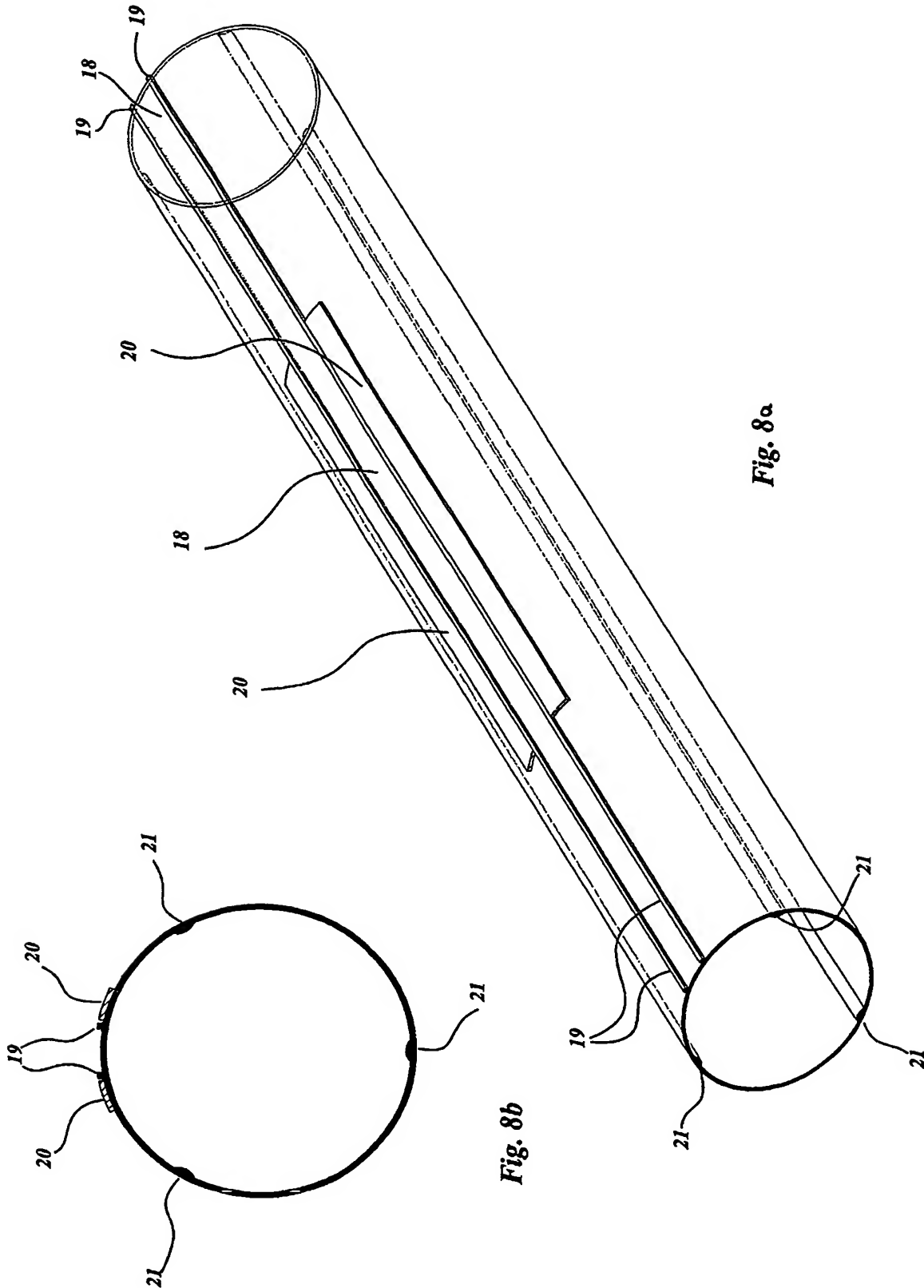
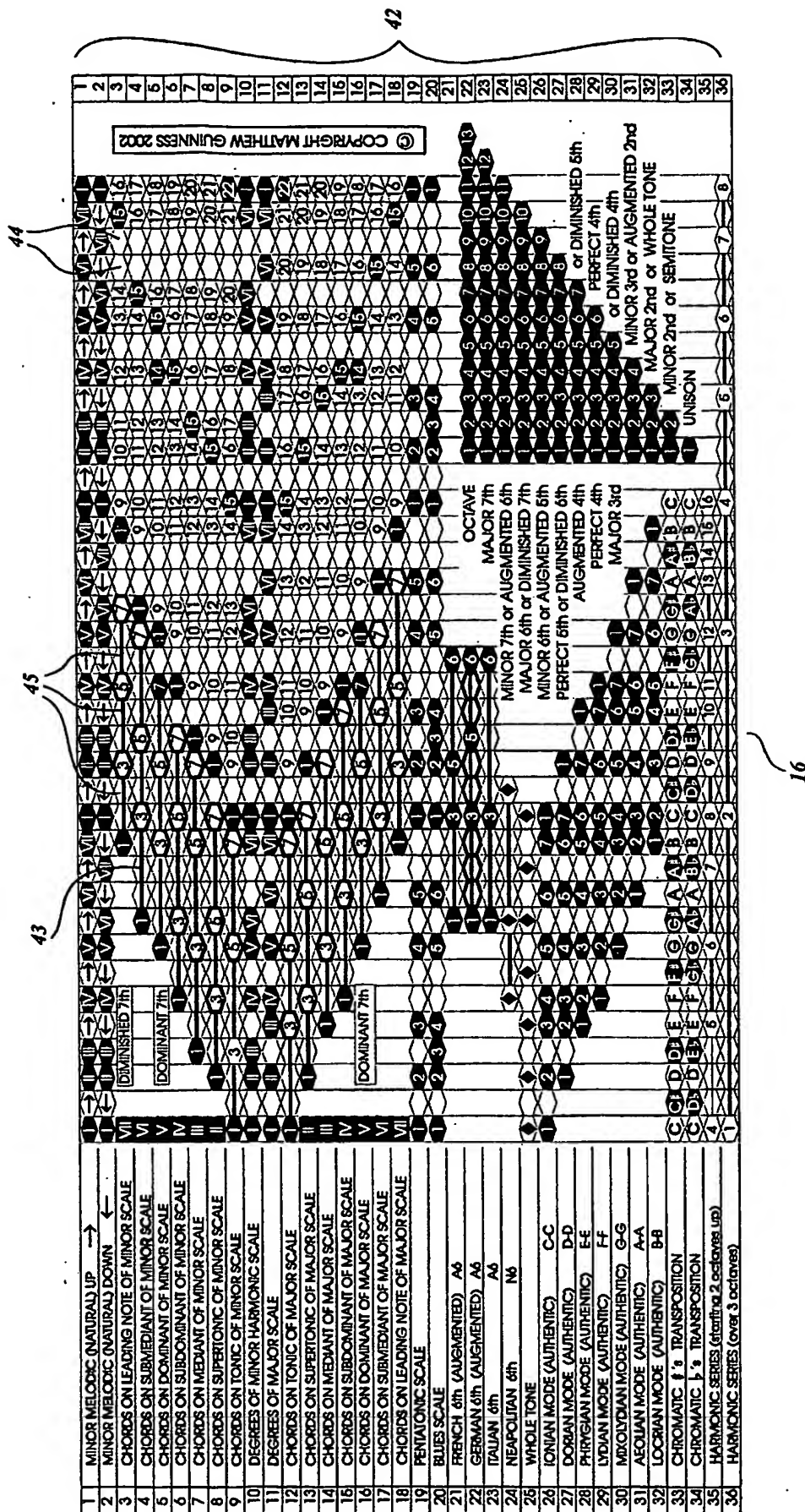


Fig. 6h





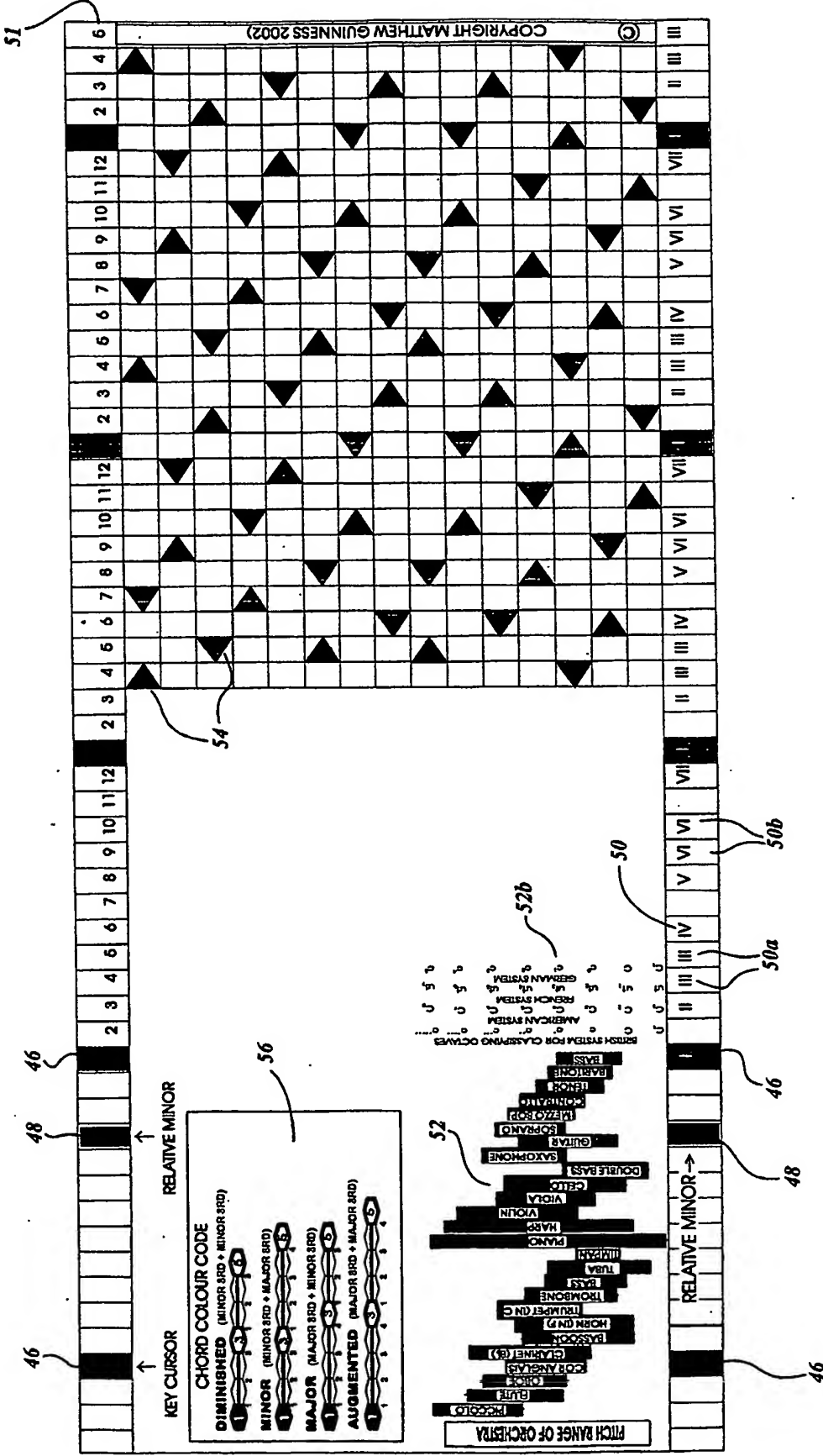


Fig. 9b

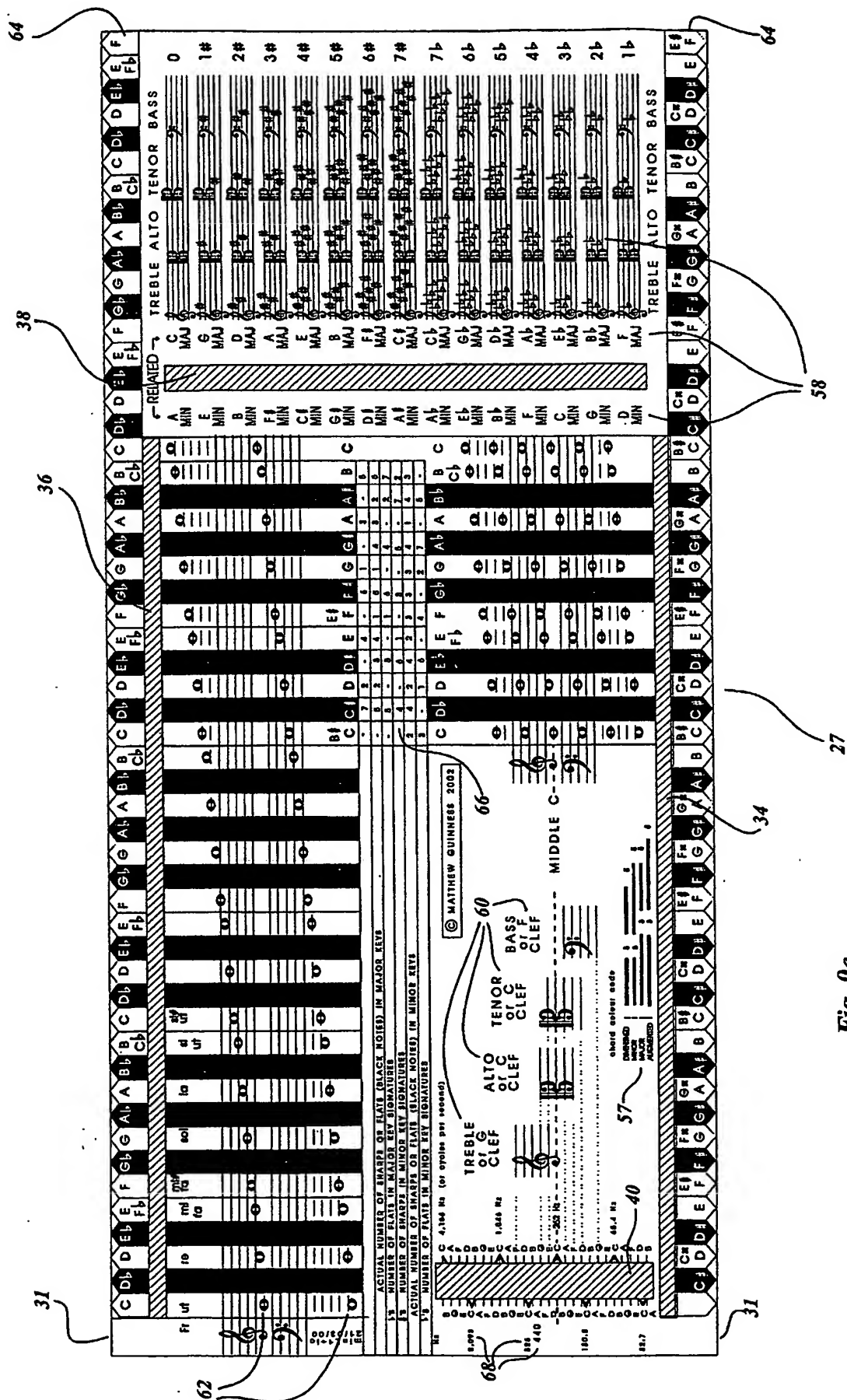
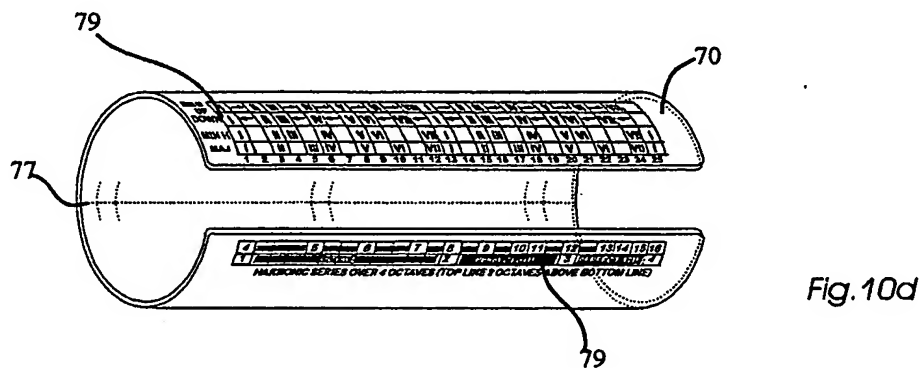
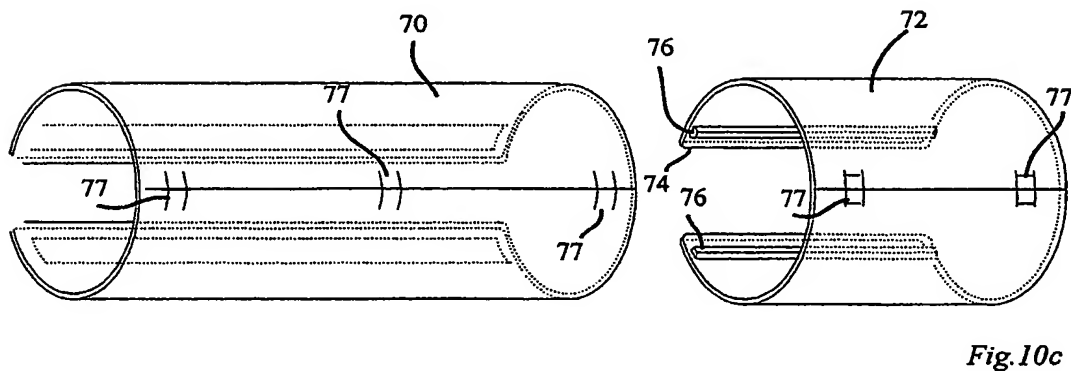
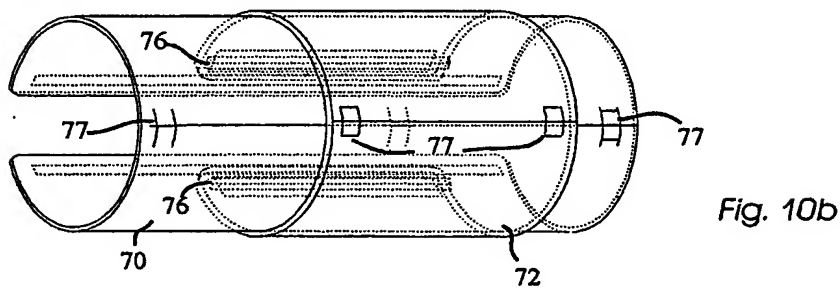
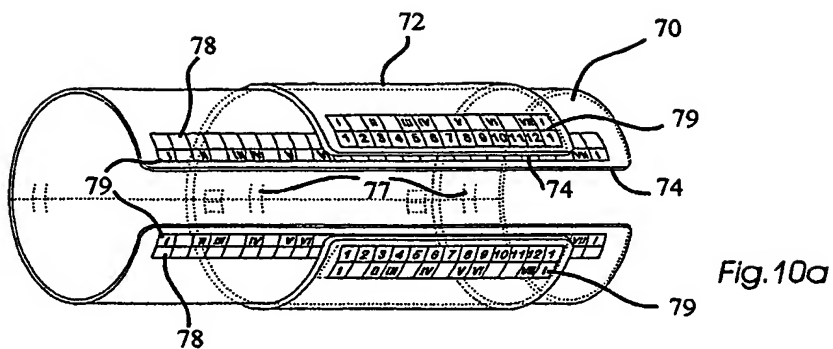


Fig. 9c



The image displays a musical score for a piece titled "MIDDLE C" by Matthew Guinness 2002. The score is written for a vocal ensemble (Alto, Tenor, Bass) and piano accompaniment. The vocal parts are labeled "ALTO or C CLEF", "TENOR or C CLEF", and "BASS or F CLEF". The piano part is labeled "MIDDLE C". The score includes a copyright notice "© MATTHEW GUINNESS 2002" and a performance instruction "CHOIR colour code". The score is divided into two main sections, 70 and 72, with sub-sections 77a and 77b. The piano part features a complex rhythmic pattern with many beamed notes. The vocal parts have lyrics written below the notes. The score is written on a grand staff with a key signature of one flat (B-flat) and a time signature of 4/4.

Fig. 11

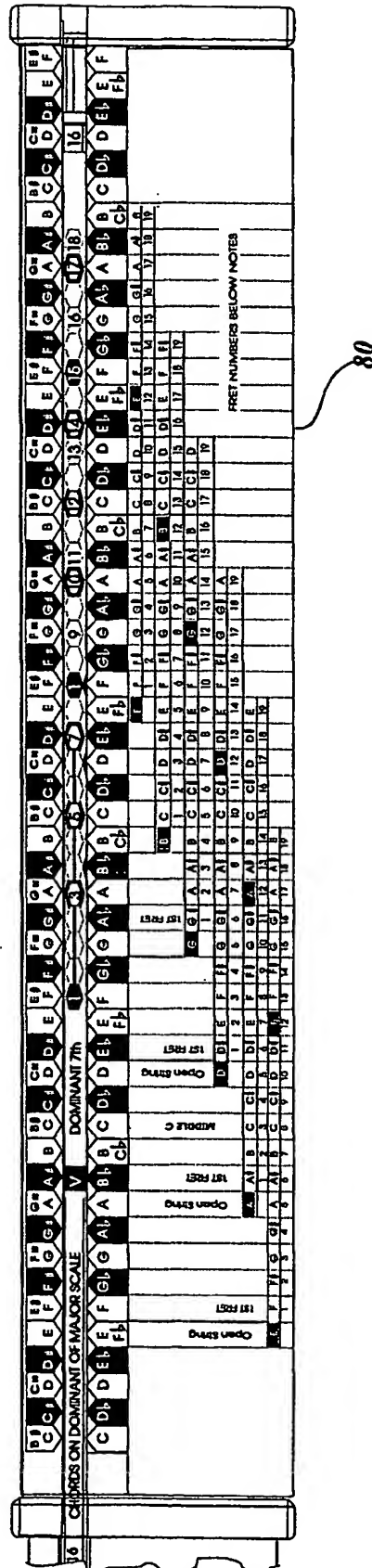


Fig. 12

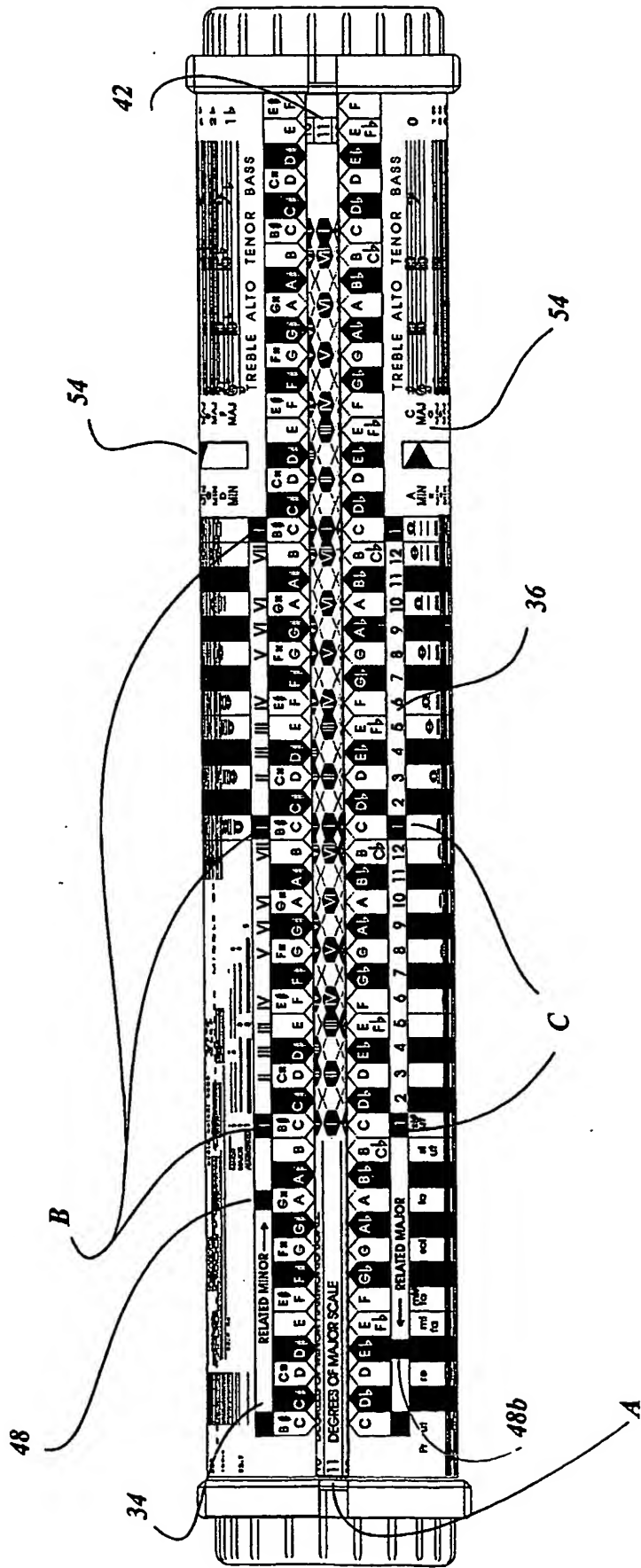


Fig. 13

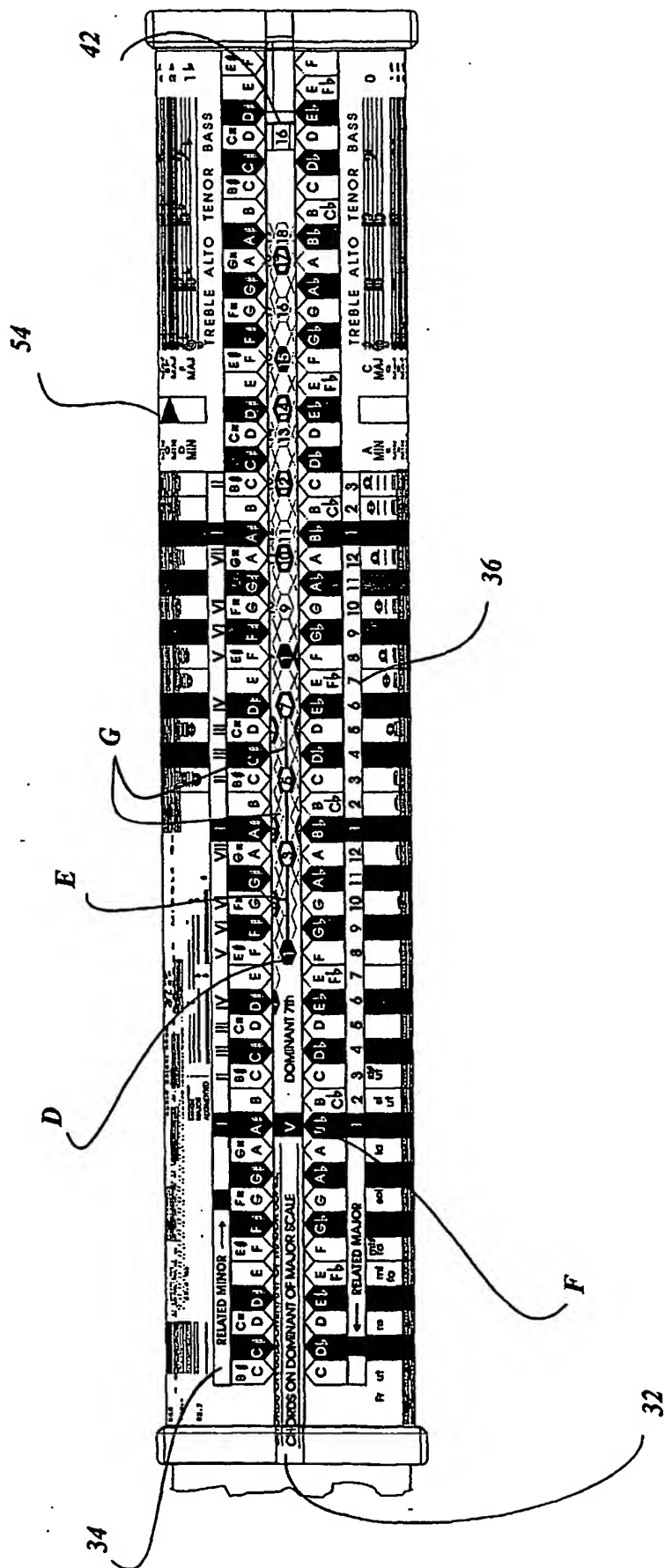


Fig. 14

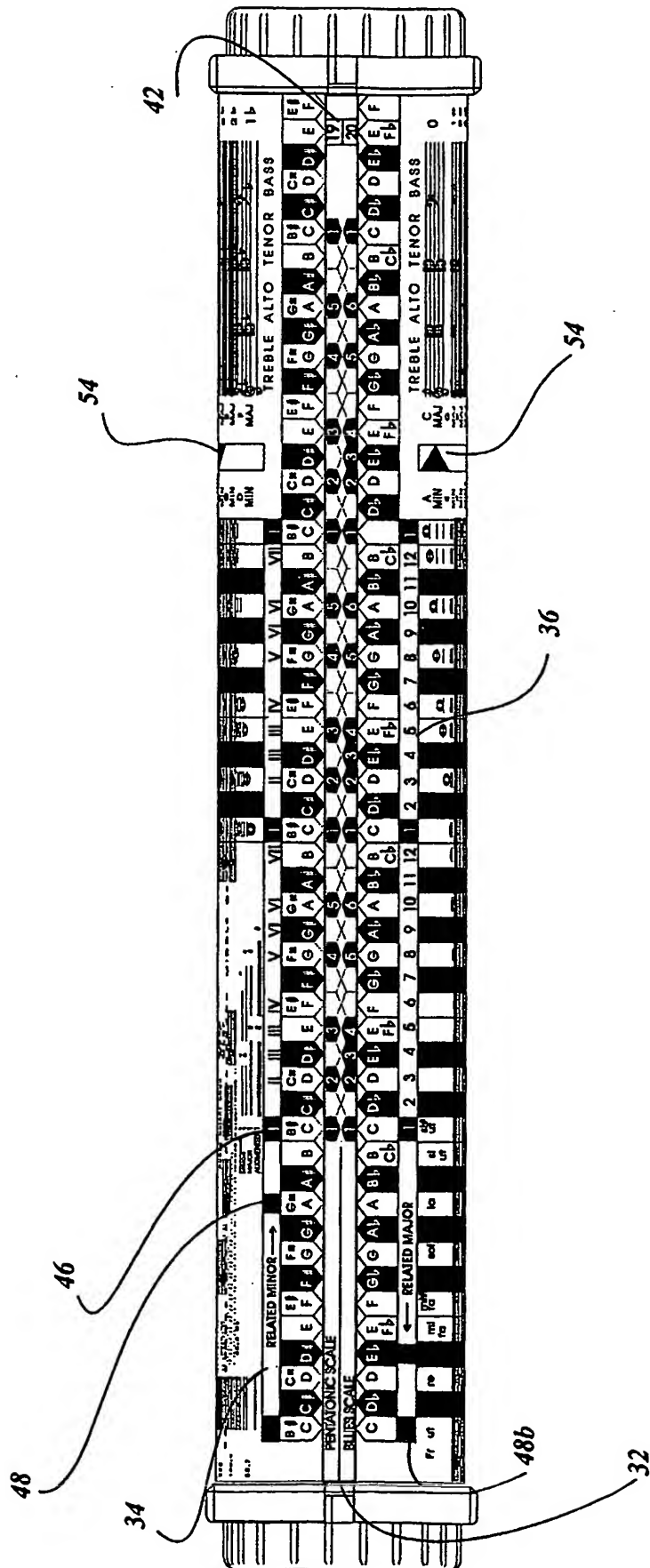


Fig 15

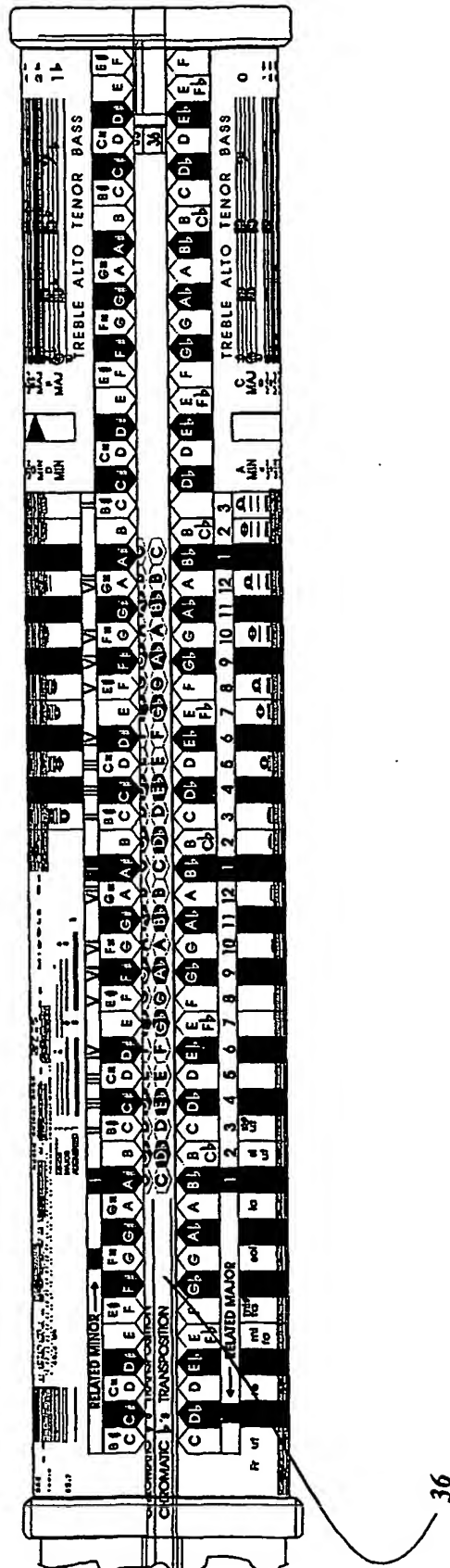


Fig 17